



GRADUATE LEVEL COURSERS FALL 2014

(Updated April 29, 2014)

Please arrange to see you advisor sooner rather than later. If you are living out town or in another country, feel free to consult your Academic Advisor via email.

- Dr. John McCarthy is the Section Coordinator of the Constructive Theology specialization & The Integrative Studies in Ethics and Theology (Theology) (ISET T)
- Dr. William French is the Section Coordinator of the Christian Ethics specialization (PhD) & The Integrative Studies in Ethics and Theology (Ethics) (ISET E)
- Dr. Urban von Wahlde is the Section Coordinator of the Biblical Area specialization (New Testament & Early Christianity, PhD) (NT)
- Dr. Sandra Sullivan-Dunbar is the Academic Advisor for all Master's Level students in Theological Studies, Biblical Languages & Literature, Biblical Studies, Women and Gender Studies/Theology dual degree program and Christian Ethics. (TS, BLL, BS, and CE). She is also the Academic Advisor for all non-degree seeking students
- Dr. Wendy J. Cotter, csj is the Graduate Programs Director

All graduate students must be registered for some type of class each and every semester unless they are on an approved for Leave of Absence. Failure to maintain continuous registration can result in expulsion from the program. All graduate students, regardless of their status (that is in course work, comps stage or dissertation stage) must seek the advice and approval of their section coordinator, academic advisor and/or the director of their dissertation prior to attempting to see Mrs. Wolf for registration. Registration begins on or around **April 4th, 2014** for the Fall 2014 semester.

**406-001 Basic Hebrew Grammar Tues Th 1:00-2:15 Dr. Pauline Viviano (5255)
combined with Theology 308 (Normally considered part one of two courses for Biblical Hebrew, part two is in spring 2015) (Old Testament & Biblical Language)**

Generic Course Description: Biblical Hebrew/Basic Hebrew Grammar is designed to introduce the student to the fundamental elements of classical Hebrew, i.e., the language of the Hebrew Bible (Jewish Tanak and Christian Old Testament). It will cover the sounds, forms, and grammar of biblical language that will enable students to read and interpret the biblical text in the language in which it was actually written. Emphasis in this course will be on the acquisition of basic grammatical and syntactic patterns, and building the student's biblical Hebrew vocabulary.

Texts:

Seow, C.L. *A Grammar for Biblical Hebrew*. Revised Edition. Nashville: Abingdon Press, 1995. ISBN-0687-15786-2.

Landes, Geroge M. *Building your Hebrew Vocabulary*. Atlanta: Society of Biblical Literature, 2001. ISBN 978-1-58983-003-5.

Brown, Francis, Driver, S.R., and Briggs, S.A. *The Brown-Driver-Briggs Hebrew and English Lexicon: with an Appendix Containing the Biblical Aramaic: Codes with the Numbering System from Strong's Exhaustive Concordance of the Bible*. Hendrickson Publishers, 1996. ISBN: 978-1565632066.

**420-001 Seminar: Dead Sea Scrolls TTr 11:30-12:45 Dr. Robert DiVito (5266)
combined with Theology 523 (Old Testament)**

The discovery in 1947 of the “Dead Sea Scrolls” at Khirbet Qumran in the Judaeen desert ranks as perhaps the greatest archaeological find of the 20th century, one which has revolutionized all aspects of research on the Bible and early Jewish history. Accordingly, this course is designed as a comprehensive introduction to the Scrolls and an overview of the current state of Qumran studies. The goal is to provide participants in the course with an opportunity to examine a significant number of the most important texts to have come to light over the last 50 years, on their own terms and in the context of the ancient Near East and Second Temple Judaism.

The course will be divided into two parts: (a) an introduction to the field of research and (b) an examination of several major texts. In the first part of the course, where the format is largely lecture, the goal is to provide an overview of the field and of the discovery of the scrolls, the debate over the archaeology of the site of Qumran, the nature of the “library” discovered, key questions driving current scholarly debate, background for an initial reading of the texts, and strategies for analyzing the documents themselves. Topics include an overview of an historical context for the Scrolls in Second Temple Judaism, the discovery and identification of the texts in question, the archaeology of Qumran, the emerging biblical canon, and of course the identification and origins of the community thought to be responsible for the scrolls.

The second part of the course will be devoted to a careful reading and analysis of major documents. Here the format will be a modification of the traditional seminar, with students working in pairs (if possible), presenting each text in accordance with the strategies outlined in the first part of the course, and responsible for the text’s discussion. The number of presentations for each “team” will depend, of course, upon the number of students and the number of texts we can reasonably study in the semester. Using his/her presentation as a point of departure, each student will then write a major paper, due at the end of the semester, devoted to the interpretation and analysis of a single text, or a passage or group of passages within it, or to the examination of a specific problem. Representative texts to be included here are The Damascus Document (CD), The Rule of the Community (1QS), the Commentary on Habakkuk (1QpHab), 11 QMelchizedek, (11QM), the “Son of God” fragment (4Q246), The Thanksgiving Hymns (Hodayot) (1QH), and the so-called halakhic letter, Some Works of the Torah (4QMMT).

Required Texts:

Wise, Michael, Martin Abegg, Jr., and Edward Cook, eds. *The Dead Sea Scroll—Revised Edition: A New Translation*. San Francisco: HarperSan Francisco, 2005. [Hereafter = *DSS*]

(One or other book may yet be assigned.)

Requirements

In addition to the texts assigned (to be read on the dates they are discussed), selected articles (on the schedule, *sub* “readings”); a “mid-term” examination on the lecture material and readings from the first part of the course; the class presentations (as described in class); a major paper (12 pages); and contributions to the class discussion. Approximate weight given to course requirements: class presentations (30%); mid-term exam (25%); major paper (30%); and class participation (15%).

**424-001 Synoptic Gospels Tuesdays 4:15-6:45 Dr. Edmondo Lupieri (5257)
combined with Theology 313 (New Testament)**

This course will not be conducted like a traditional course on the Synoptic Gospels. It will be divided into two parts. The shorter, first part will introduce the so-called Synoptic Problem and overview major hypotheses that attempt to solve the problem of the origins and literary relationship among the Synoptics, including the two-document hypothesis, the Augustinian hypothesis, the two-gospel (Griesbach) hypothesis, the Farrer-Goulder hypothesis, and the Wilke hypothesis. The longer, second part will go beyond formal and literary aspects to handle content and ideas. We will examine parallel synoptic passages (shared by all three or by two of the Synoptics), as well as some belonging only to one Gospel, in an attempt to identify the underlying theological and ecclesiological agendas of the Evangelists within their respective contexts in the final decades of the first century, including, *inter alia*, the fall of Jerusalem, Jewish-Christian competition, ethnicity and faith in Christ, and the relationship with the omnipresent power of the Roman Empire. Each student will be expected to complete a major research project. Ph.D. students will present the results of their research to the class in the final part of the course.

Required texts:

Everett Ferguson, *Backgrounds of Early Christianity* (3d ed.; Grand Rapids, Mich.: Eerdmans, 2003). ISBN: 978-0802822215. [Selections]

Scot McKnight, *Interpreting the Synoptic Gospels* (Guides to New Testament Exegesis; Grand Rapids, Mich.: Baker, 1988). ISBN: 9781441206374.

Mark Goodacre, *The Synoptic Problem: A Way Through the Maze* (New York : T&T Clark, 2001). ISBN: 9780567080561.

Daniel Scholz, *Jesus in the Gospels and Acts: Introducing the New Testament* (Winona, Minn.: Anselm, 2009). ISBN: 9780884899556. [Selections]

Pontifical Biblical Commission, *The Interpretation of the Bible in the Church* (available online). Any English edition of the Bible.

Recommended Texts

Robert A. Spivey, D. Moody Smith and C. Clifton Black, *Anatomy of the New Testament* (7th ed.; Minneapolis, Minn.: Fortress, 2013). ISBN: 978-0800699710.

Gerd Theissen, *Gospel Writing and Church Politics: A Socio-Rhetorical Approach* (Chuen King Lecture Series 3; Hong Kong: Chinese University of Hong Kong, 2001). ISBN: 9789627137290.
430-001 Seminar: Dynamics of Salvation (Soteriology) on Thursdays 4:15-6:45

**Dr. Peter Bernardi, S.J. (6185) combined with Theology 393-002
(Theology/Systematic/Historical)**

At the heart of Christian faith is the experience of salvation in Jesus Christ. Theology, which is “faith seeking understanding,” endeavors to gain a deeper understanding of this experience in our contemporary context. Religious pluralism, neo-gnosticism, sacralized violence and human suffering raise urgent questions to which a course on the Christian dynamics of salvation (soteriology) should respond. These questions include: What is the meaning of the salvation mediated by Jesus Christ? Why are the life, death, and resurrection of Jesus considered saving events? In particular, by what sort of “necessity” is Jesus’ violent death on the cross considered to be salvific? What is the “logic” of the cross? Is the “Atonement” still viable in a time of “theological-inspired terrorism”? How can Rene Girard’s insights into the scapegoat mechanism contributed to a reformulation of the Atonement? How could a reformulation of the Atonement be related to the practices of restorative justice and reconciliation? How does the distinctive Christian understanding of the dynamics of salvation relate to the world’s religious and spiritual traditions? In sum, this course will study the soteriological themes contained in the Scriptures; it will compare and contrast different soteriological “models” found in the Christian tradition; it will consider how Christian salvation relates to the world’s religions; and it will highlight William Lynch’s classic study of the literary imagination *Christ and Apollo* that contrasts the gnostic and Christian understandings of the dynamics of salvation.

Texts:

The Anselm Academic Study Bible, ISBN 978-1-59982-124-5;

On the Incarnation by St. Athanasius, trans. by a religious of C.S.M.V. (St. Vladimir’s Seminary Press, 1998) ISBN 0-913836-40-0;

Anselm of Canterbury, *The Major Work* (Oxford World’s Classics) ISBN 0-19-282525-9;

I See Satan Fall Like Lightning by René Girard (Orbis Books) ISBN 1-57075-319-9;

Christianity and the Religions : From Confrontation to Dialogue by Jacques Dupuis (Orbis Books) paperback ISBN-13: 978-1570754;

Christ and Apollo: The Dimensions of the Literary Imagination by Wm F. Lynch (ISI Books)pb ISBN 1-932236-22-8. More items possible.

459-001 Contemporary Theology: Bddhst-Xn Wed 11:30-2:00**Dr. Hugh Nicholson (5267) combined with Theo 530 (Theology/Systematic/Historical)**

This course examines contemporary issues in Buddhist-Christian dialogue as well as the history of Christianity's encounter with Buddhist traditions. It presupposes no prior familiarity with Buddhism.

The course has three parts. The first introduces the essential teachings of Buddhism, including both Theravada and Mahayana traditions. The second examines some significant historical encounters between Christians and Buddhists, including the Christian missiological critique of Buddhism in the colonial period, the emergence of "Buddhist Modernism" as an indigenous response to those critiques, and the lively current interest in Buddhism in the West. The third part of the course examines some of the constructive fruits of Buddhist-Christian dialogue, including the Kyoto School philosophy of religion and Christian-Buddhist comparative theology.

Texts:

Rupert Gethin, *The Foundations of Buddhism*. Oxford (1998), (978-0-19-289223-2);
Edward Conze ed., *Buddhist Scriptures*. Penguin Books (978-0140440881);
Paul F. Knitter, *Without Buddha I Could Not Be a Christian*. One World (978-1-85168-673-5);
Keiji Nishitani, *Religion and Nothingness*. California (1982) (0-520-04946-2);
John B. Cobb and Christopher Ives, eds. *The Emptying God: A Buddhist-Jewish-Christian Conversation*. Wipf and Stock (978-1597524216);
Thich Nhat Hanh, *Living Buddha, Living Christ*. Riverhead Trade (978-1594482397)

**460-001 Seminar in the History of Christian Thought: Ancient to Medieval
MWF 10:25-11:15 Dr. Mark McIntosh (5259) combined with Theology 317
(Theology/Systematic/Historical)**

This course considers the rich tapestry of Christian thought from Antiquity through the Middle Ages, examining the great figures and works that have shaped the course of Western theology. From the earliest Christian practices of prayer and biblical interpretation to the development of world-changing doctrines such as the Trinity and Incarnation, and from the *Quest of the Holy Grail* and the rise of monastic thought to Dante's *Divine Comedy* and the vast architecture of scholastic theology, we sweep through the most compelling imagery and genres of religious reflection. Special attention will be given to three key figures—Augustine, Anselm, and Aquinas—whose writings continue to play a hugely significant role in Christian theology today. Moreover, we will explore the wide range of genres within which the theological tradition has developed, with particular focus given to the interplay of doctrine, spirituality, and mystical thought in the Christian theological imagination.

Graduate-level students can expect a more expansive range of suggested secondary readings, designed to enhance their competence in assessing the current state of the scholarly discussion on a number of key topics selected by them. An important feature of their experience will be an ongoing discussion with the instructor based on Louis Dupré, *Passage to Modernity: An Essay in*

the Hermeneutics of Nature and Culture (Yale, 1993), which will be required reading for graduate students.

Required Book List:

Wilken, Robert Louis, *The Spirit of Early Christian Thought* (Yale: 978-0-300-10598-8).

Van Nieuwenhove, Rik, *An Introduction to Medieval Theology* (Cambridge: 978-0-521-72232-2)

Placher, William, *Readings in the History of Christian Thought: Vol. 1, From the Beginnings to the Eve of the Reformation* (Westminster: 978-0664240578).

Dupré, Louis and James A. Wiseman, *Light from Light: An Anthology of Christian Mysticism* (Paulist Press, 2nd ed.: 978-0809140138).

Augustine, *The Confessions* (trans. H. Chadwick; Oxford World Classics: 0-19-283372-3).

Augustine, *On Christian Teaching* (trans. R.P.H. Green; Oxford World Classics: 978-0199540631).

Anselm, *Monologion and Proslogion* (one volume edition, trans. Thomas Williams; Hackett: 978-0- 87220-297-9).

Aquinas, Thomas, *On Faith and Reason* (an anthology of Thomas' works we will use extensively, edited by S. F. Brown; Hackett: 978-0872204560).

Bonaventure, *The Journey of the Mind to God* (trans. Boehner: 978-0872202009).

Dante Alighieri, *The Divine Comedy: The Inferno, The Purgatorio, and the Paradiso* (trans. John Ciardi, **one volume edition**, New American Library (2003): 978-0-451-20863-7); while not the most literal translation, this remains the most readable in contemporary English, and has the advantage of decent notes and a single volume – we will be reading selected passages from all three parts of the work, and thus this translation and edition will be the best choice.

Additional book required for graduate-level students only:

Dupré, Louis, *Passage to Modernity: An Essay in the Hermeneutics of Nature and Culture* (Yale: 0-300- 06501-9).



**480-001 Seminar in Christian Ethics: Christian Social Ethics Mondays 4:15-6:45
Dr. Tisha Rajendra (5263) combined with Theology 340 (Christian Ethics)**

This seminar in social ethics explores the intersection between justice and solidarity. While both concepts emerged in domestic contexts, globalization has placed new demands that both justice and solidarity reach across national borders. Drawing on both philosophical and theological theorists such as John Rawls, Martha Nussbaum, Iris Marion Young, Jon Sobrino and Bryan Massingale, this course interrogates how justice and solidarity function in a global context. This course examines two applied issues of global justice in detail: migration and sweatshop labor.

Book List:

Martha Nussbaum, *Creating Capabilities*;
Iris Marion Young, *Responsibility for Justice*;
Ada Maria Isasi-Diaz, *La Lucha Continues*;
Thomas Pogge, *Global Justice: Seminal Essays*;
Meghan Clark, *The Vision of Catholic Social Thought*

**523-001 Seminar: Dead Sea Scrolls TTr 11:30-12:45 Dr. Robert DiVito (5269)
combined with Theology 420 (This section is for PhD students only)**

The discovery in 1947 of the “Dead Sea Scrolls” at Khirbet Qumran in the Judean desert ranks as perhaps the greatest archaeological find of the 20th century, one which has revolutionized all aspects of research on the Bible and early Jewish history. Accordingly, this course is designed as a comprehensive introduction to the Scrolls and an overview of the current state of Qumran studies. The goal is to provide participants in the course with an opportunity to examine a significant number of the most important texts to have come to light over the last 50 years, on their own terms and in the context of the ancient Near East and Second Temple Judaism.

The course will be divided into two parts: (a) an introduction to the field of research and (b) an examination of several major texts. In the first part of the course, where the format is largely lecture, the goal is to provide an overview of the field and of the discovery of the scrolls, the debate over the archaeology of the site of Qumran, the nature of the “library” discovered, key questions driving current scholarly debate, background for an initial reading of the texts, and strategies for analyzing the documents themselves. Topics include an overview of an historical context for the Scrolls in Second Temple Judaism, the discovery and identification of the texts in question, the archaeology of Qumran, the emerging biblical canon, and of course the identification and origins of the community thought to be responsible for the scrolls.

The second part of the course will be devoted to a careful reading and analysis of major documents. Here the format will be a modification of the traditional seminar, with students working in pairs (if possible), presenting each text in accordance with the strategies outlined in the first part of the course, and responsible for the text’s discussion. The number of presentations for each “team” will depend, of course, upon the number of students and the number of texts we can reasonably study in the semester. Using his/her presentation as a point of departure, each student will then write a major paper, due at the end of the semester, devoted to the interpretation and analysis of a single text, or a passage or group of passages within it, or to the examination of a specific problem. Representative texts to be included here are The Damascus Document (CD), The Rule of the Community (1QS), the Commentary on Habakkuk

(1QpHab), 11 QMelchizedek, (11QM), the “Son of God” fragment (4Q246), The Thanksgiving Hymns (Hodayot) (1QH), and the so-called halakhic letter, Some Works of the Torah (4QMMT).

Required Texts:

Wise, Michael, Martin Abegg, Jr., and Edward Cook, eds. *The Dead Sea Scroll—Revised Edition: A New Translation*. San Francisco: HarperSan Francisco, 2005. [Hereafter = DSS] (One or other book may yet be assigned.)

Requirements:

In addition to the texts assigned (to be read on the dates they are discussed), selected articles (on the schedule, *sub* “readings”); a “mid-term” examination on the lecture material and readings from the first part of the course; the class presentations (as described in class); a major paper (12 pages); and contributions to the class discussion. Approximate weight given to course requirements: class presentations (30%); mid-term exam (25%); major paper (30%); and class participation (15%).

**527-001 Variety of Communities in early Christianity: Q Mondays 11:30-2
Dr. Wendy Cotter, csj (5272) PhD Students only (New Testament)**

It is a principle of form criticism that behind every text of the New Testament, stands a community. As a major sayings source now embedded in the gospels of Matthew and Luke the Quelle, or Q, became recognized by scholars to offer a new body of evidence to witness of early Christian perspectives and Christologies. Signs of editing can also be identified on the reconstruction of the Sayings Source, and therefore point to an even earlier group of Jesus followers. Q studies today demand a meticulous attention to a series of intense investigations about its features; its reconstruction, unity, language, order, date, possible recensions, speech compositions, genre, social level, social location, geographical location, its audiences, ecclesiologies, christologies and its position concerning the Easter-faith Christianities. These are the issues that our course will address.

This doctoral level seminar consults the best modern scholarship concerning these aspects of Q study. It will follow the presentations of John S. Kloppenborg Verbin’s *Excavating Q* (Minneapolis: Fortress, 2000) and pertinent articles of scholars directly connected to the issues as they arise, and indeed to whom Kloppenborg himself makes reference.

The object and goal of this course is to provide the doctoral student with a firm foundation in the best knowledge to date concerning Q studies with the hope that perhaps the students may even consider providing a contribution of their own to the exploration of Q today.

Required Texts;

John S. Kloppenborg Verbin. *Excavating Q: The History and Setting of the Saings Gospe.l* Minneapolis, MN: Fortress Press. 2000.

Kurt Aland. *Synopsis Quattuor. Evangeliorum.* Stuttgart: Deutsche Bibelstiftung. Articles indicated will be made available by the professor.

John S. Kloppenborg: *Q Parallels: Synopsis, Critical Notes & Concordance.* Sonoma, CA: Polebridge Press, 1988.

530-001 Seminar: Contemporary Issues in Buddhist-Christian Dialogue Wednesday 11:30-2:00 Dr. Hugh Nicholson (5268) combined with Theo 459 – This is the section for PhD students (Theology/Systematic/Historical)

This course examines contemporary issues in Buddhist-Christian dialogue as well as the history of Christianity's encounter with Buddhist traditions. It presupposes no prior familiarity with Buddhism.

The course has three parts. The first introduces the essential teachings of Buddhism, including both Theravada and Mahayana traditions. The second examines some significant historical encounters between Christians and Buddhists, including the Christian missiological critique of Buddhism in the colonial period, the emergence of "Buddhist Modernism" as an indigenous response to those critiques, and the lively current interest in Buddhism in the West. The third part of the course examines some of the constructive fruits of Buddhist-Christian dialogue, including the Kyoto School philosophy of religion and Christian-Buddhist comparative theology.

Tentative Texts:

Rupert Gethin, *The Foundations of Buddhism.* Oxford (1998), (978-0-19-289223-2);

Edward Conze ed., *Buddhist Scriptures.* Penguin Books (978-0140440881);

Paul F. Knitter, *Without Buddha I Could Not Be a Christian.* One World (978-1-85168-673-5);

Keiji Nishitani, *Religion and Nothingness.* California (1982) (0-520-04946-2);

John B. Cobb and Christopher Ives, eds. *The Emptying God: A Buddhist-Jewish-Christian Conversation.* Wipf and Stock (978-1597524216);

Thich Nhat Hanh, *Living Buddha, Living Christ.* Riverhead Trade (978-1594482397).

585-001 Issues in Applied Theological Ethics: Feminist Ethics Fridays 11:30-2:00
Dr. Hille Haker (5273) Tagged with WSGS (Christian Ethics) WGS (with permission of the Professor, MA student may be able to take this course)

Feminist Ethics offers an alternative approach to ethics, in focusing, among others, on issues concerning women's rights, structures of subordination and inequality, gender and intersectionality (sex, class, race), and moral agency. This course will examine some of the theoretical approaches both in contemporary philosophical and theological ethics, and will contextualize them in view of the tradition of moral philosophy, moral theology & social ethics. In the first part of the course, we will look into different approaches to feminist ethics as a subset of feminist theory and feminist theology, and in the second part, we will explore some fields of application, such as sex trafficking, women in war, reproductive ethics, and migration & and care work. Throughout the course, students are encouraged to pursue their own research, which they will present at the end of the class.

In the second part of the course, will work mostly with articles, but the following books are required for the first part:

Required Books:

De Beauvoir, Simone: *The ethics of ambiguity*. New York 1962.

Butler, Judith: *Undoing gender*. New York 2004.


Cahill, Lisa Sowle: *Sex, gender, and Christian ethics*. Cambridge/New York 1996.

Farley, Margaret A.: *Just love: a framework for Christian sexual ethics*. New York 2006.

Nussbaum, Martha Craven: *Creating capabilities: the human development approach*. Cambridge, Mass. 2011.

Traina, Cristina L. H.: *Feminist ethics and natural law: the end of the anathemas*. Washington, D.C. 1999.

West, Traci C.: *Disruptive Christian ethics : when racism and women's lives matter*. Louisville, Ky. 2006.



To register for one of the following “place” holders, various prior permissions must be granted prior to submitting the paper registration. I will be automatically registering those in this stage of “limbo” for the appropriate course.

Theology 605 Master’s Study (2838) is designed for Master’s level students who are in the final stages of their degree program and have not ‘sat’ for their Master’s level Comprehensive exams. This course is designed for those students that are planning to sit for their exams in the applicable semester. It is expected that the student has submitted the appropriate petitions to the Graduate Programs Director and their Academic Advisor.

Theology 610 Doctoral Study (2839) is for PhD students, who have completed all of their coursework and are in the stage of taking their exams. This course is designed for those students that are planning to sit for their exams in the applicable semester. It is expected that the student has submitted the appropriate petitions to the Graduate Programs Director and the Section Coordinator. Please note that registration for Theology 605 and 610 are restricted to two semesters.

Theology 600 Dissertation Supervision (2837) is designed for PhD students in the various stages of their dissertation. This is the course that a PhD student will enroll in until their Oral Defense. Any student who has complete their PhD exams; was enrolled in the limit of the two semesters of Theology 610; is in proposal stage; writing their dissertation and or is a PhD candidate must be registered for this expensive course.

Submission of a semi-annual dissertation progress report, which has been signed by the Director of the Dissertation, is now required of all PhD students in this stage of their degree seeking program prior to submitting the Enrollment Request form.